

Buckshaw Primary School



Art and Design Policy

September 2021

At Buckshaw we aim to prepare our children for their future by raising aspirations and developing resilience within a happy, safe and caring environment.

We believe that Art and Design is a key aspect of children's education and development. The Art curriculum aims to inspire children and motivate them to express their own ideas through creativity. We believe that good quality art education should engage and challenge children and give them the knowledge and skills to experiment and create their own works of art. Increased capability in the use of art and design promotes confidence and independent learning and encourages diversity within society.

Aims and Objectives

The aims and objectives of Art and Design are:

- To help children develop their own creativity and imagination.
- To give children the opportunity to experiment with a wide range of media.
- To introduce children to a variety of artists and styles of art.
- To help children develop confidence in expressing creative ideas.
- For children to develop observational skills.
- To help children develop skill in using different materials and technique and to build on these skills to improve their work.
- For children to value and take pride in artwork that they have produced.
- For children to review their work and the work of others, sharing opinion using subject-specific vocabulary.

Organisation

In the Foundation Stage Art and Design is outlined in the Development Matters under Expressive Arts and Design. Children have free access to a range of media and materials in continuous provision. Within the indoor and outdoor environment children are provided with the opportunity to experience a combination of adult-led and child-initiated learning experiences, independently and with adult support. A focus artist is included in each terms planning, from which children produce artwork reflecting the style of the artist.

Key Stage One and Two pupils are taught a lesson of art a week, in order to ensure progression and skills development. The lesson should be at least 40 minutes in duration. Alongside this Art and Design is also taught using a cross-curricular approach.

The Curriculum

The curriculum that is followed is based on the guidance given in the revised National Curriculum. We aim to give the children knowledge and skill in art and design and the

opportunity to investigate, develop ideas and evaluate their own work, as well as the work of artists.

Pupils are taught:

Early Years Foundation Stage

As outlined under 'Expressive Arts and Design', in the Foundation Stage children are taught to:

- Children sing songs, make music and dance, and experiment with ways of changing them
- Safely use and explore a variety of materials, tools and techniques
- Experiment with colour, design, texture, form and function.
- Children use what they have learnt about media and materials in original ways, thinking about uses and purposes.
- Represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.

Key Stage 1

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Pupils are taught to develop their techniques, their use of materials, develop creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

- Pupils are taught:
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- about great artists, architects and designers in history.

During Art and Design lessons, children are given the opportunity to work as a class, as individuals and as part of a group. The choice of class organisation is determined by the

learning task. By its nature, Art and Design contributes to the core curriculum and will involve strong cross-curricular links.

Resources

Each classroom has a bank of basic resources. A wide range of additional resources are stored in the communal art store cupboard on the Key Stage Two corridor. These resources are available to each class and are monitored and maintained by the subject leader.

Inclusion

All pupils are provided with access to the Art curriculum at an appropriate and challenging level. The school promotes equal opportunities and fairness of distribution of art resources. Art lessons are planned with consideration to children's individual needs and differentiated to present an appropriate level of challenge to all pupils.

Assessment, Recording and Reporting

Most assessment is formative and is used to support teaching and learning and inform future planning. The teacher assesses the children's progress in Art based on their achievement of the learning objectives in lessons. In the Foundation Stage children's artwork is included in Learning Journeys and recorded through observation. Assessments for Art and Design are stored in a folder under the Teacher's Shared Drive.

Monitoring

The monitoring of Art and Design is the responsibility of the subject leader and is carried out through the following methods:

- Discussions with class teachers around the teaching and assessment of Art and Design
- Maintaining an up-to-date portfolio of examples and samples of children's work
- Classroom observation
- Monitoring achievement and progress through assessment data

Coverage of skills is monitored across all key stages through highlighting skills that have been covered in each class. A record of this is kept by the subject leader.

Legislation and guidance

This policy reflects the requirements of the [National Curriculum programmes of study](#) for Art and Design, which all maintained schools in England must teach.

It also reflects requirements for inclusion and equality as set out in the [Special Educational Needs and Disability Code of Practice 2014](#) and [Equality Act 2010](#), and refers to curriculum-related expectations of governing boards set out in the Department for Education's [Governance Handbook](#).

In addition, this policy acknowledges the requirements for promoting the learning and development of children set out in the [Early Years Foundation Stage \(EYFS\) statutory framework](#).

Jeanette Robinson (Art and Design Subject Leader)

Review September 2022